

# Arabic Dialect Processing

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## Tutorial Contents

- Introduction
- Description of MSA Phenomena
- Description of Dialectal Phenomena
- Sample Applications
- Resources and References

# Introduction

- Arabic is a Semitic language
- Forms of Arabic
  - Classical Arabic (CA)
    - Classical Historical texts
    - Liturgical texts
  - Modern Standard Arabic (MSA)
    - News media & formal speeches and settings
    - Only written standard
  - Dialectal Arabic (DA)
    - Predominantly spoken vernaculars
    - No written standards
- Dialect vs. Language
  - Linguistics vs. Politics

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# Introduction

- ~300M people worldwide speak Arabic
- Arabic is the/an official language of 23 countries
- No native speakers of CA nor MSA
- In the Arabic speaking world, MSA and CA are the only Arabic taught in schools

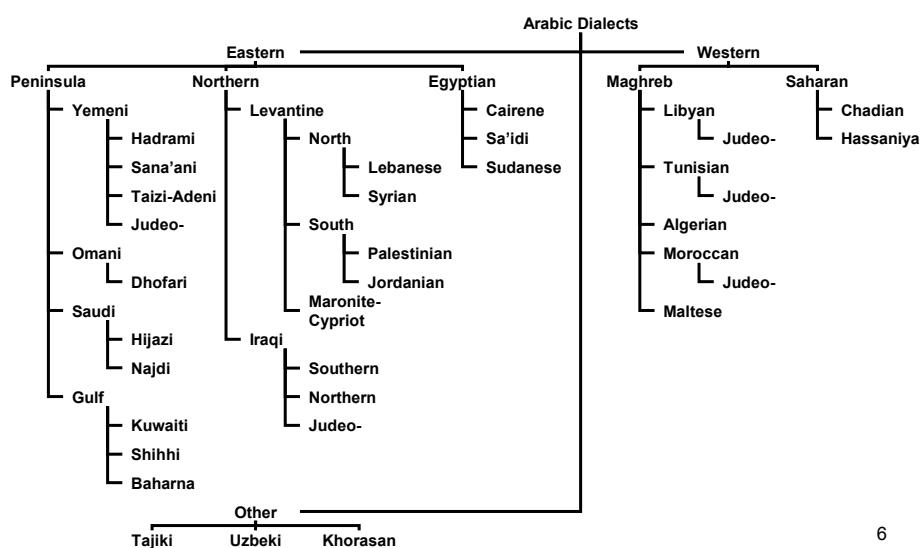
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# Introduction

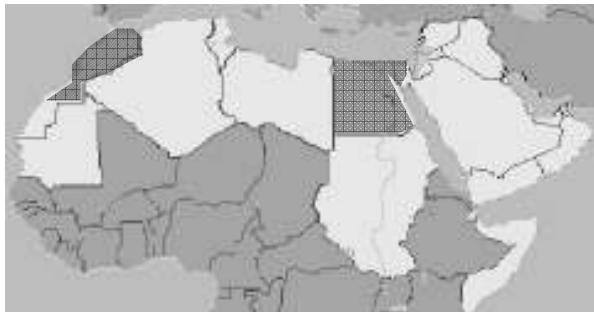
- Arabic Diglossia
  - Diglossia is where two forms of the language exist side by side
  - MSA is the formal public language
    - Perceived as "language of the mind"
  - Dialectal Arabic is the informal private language
    - Perceived as "language of the heart"
- General Arab perception: dialects are a deteriorated form of Classical Arabic
- Continuum of dialects

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# Geographical Continuum



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**lam jaſtari nizār ḥawilatan ɬadīdatan**      لم يشتري نزار طاولة جديدة

didn't buy      Nizar      table      new

nizār maſtarāʃ ṭarabēza ɬidīda      ●      نزار ماشترى طرابيزه جديدة

nizār maſtarāʃ ṭawile      ɬidīde      ●      نزار ماشترى طاولة جديدة

nizar maſrāʃ mida      ɬidīda      ●      نزار ماشترى ميدة جديدة

Nizar not-bought-not table      new

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## Social Continuum

- Factors affecting dialect
  - Lifestyle
    - Bedouin, urban, rural
  - Education & Social Class
  - Religion
    - Muslim, Christian, Jewish, Druze, etc.
  - Gender

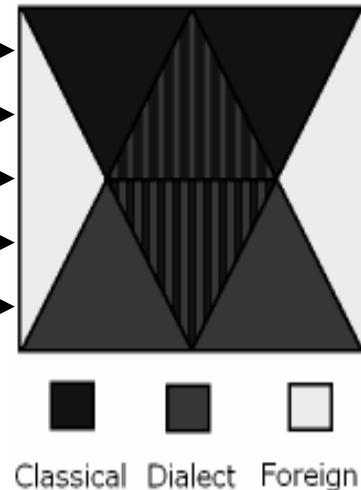
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## Social Continuum

- **Badawi's levels**

- Traditional Arabic →
- Modern Arabic →
- Educated Colloquial →
- Literate Colloquial →
- Illiterate Colloquial →

- **Polyglossia**



## Why Study Arabic Dialects?

- **Almost no native speakers of Arabic sustain continuous spontaneous production of MSA**
- **Ubiquity of Dialect**
  - Dialects are the primary form of Arabic used in all unscripted spoken genres: conversational, talk shows, interviews, etc.
  - Dialects are increasingly in use in new written media (newsgroups, weblogs, etc.)
  - Dialects have a direct impact on MSA phonology, syntax, semantics and pragmatics
  - Dialects lexically permeate MSA speech and text
- **Substantial Dialect-MSA differences impede direct application of MSA NLP tools**

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# Why Study Arabic Dialects?

- Degrees of linguistic distance

|               | Syntax | Morphology | Lexicon | Phonology |
|---------------|--------|------------|---------|-----------|
| MSA-Dialect   | ++     | +++        | ++++    | ++++      |
| Inter-Dialect | +      | +++        | ++++    | ++++      |
| Intra-Dialect | 0      | 0          | +       | +         |

- Lack of standards for the dialects

- Lack of written resources

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## A Note on Romanization

- Phonological Transcription
  - IPA
- Transliteration
  - Strict (one-to-one)
    - Buckwalter Encoding
  - Loose
    - Many spelling variants
      - Qaddafi, kadaphi, kaddafy, etc.
- This tutorial's examples are in
  - Arabic script
  - Transcription (IPA)
  - Transliteration (Buckwalter)



|     |     |     |
|-----|-----|-----|
| ءِ  | ذ * | ڙ ڻ |
| ڦ ڻ | ڙ ڻ | ڻ ڻ |
| ڻ > | ڙ ڻ | ڻ ڻ |
| ڙ & | ڙ ڻ | ڙ ڻ |
| ڙ < | ڙ ڻ | ڙ ڻ |
| ڙ } | ڙ ڻ | ڙ ڻ |
| ڙ A | ڙ ڻ | ڙ ڻ |
| ڙ B | ڙ ڻ | ڙ ڻ |
| ڙ P | ڙ ڻ | ڙ ڻ |
| ڙ T | ڙ ڻ | ڙ ڻ |
| ڙ Z | ڙ ڻ | ڙ ڻ |
| ڙ E | ڙ ڻ | ڙ ڻ |
| ڙ G | ڙ ڻ | ڙ ڻ |
| ڙ U | ڙ ڻ | ڙ ڻ |
| ڙ I | ڙ ڻ | ڙ ڻ |
| ڙ ~ | ڙ ڻ | ڙ ڻ |
| ڙ O | ڙ ڻ | ڙ ڻ |

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## Arabic Script

الخط العربي

- An alphabet
- Written right-to-left
- Letters have allographic variants
- Optional diacritics
- Common ligatures
- Used to write many languages in addition to Arabic:  
Persian, Kurdish, Urdu, Pashto, etc.

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# Arabic Script

## Alphabet

- letter forms

ب ا ح د ر س ص ط ع ف ل م ه و ئ

- letter marks

...  
n ~

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# Arabic Script

# Alphabet

- letters (form+mark)

- Distinctive

ب ت ث س ش

/ʃ/ /s/ /θ/ /t/ /b/

- Non-distinctive

أَلْأَيْفُون

/ʔ/

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# Arabic Script

## Diacritics

- Zero-width characters
- Used for short vowels
- نونation is used for nominal indefinite marker in MSA  
كَتَبٌ /katab/ *to write*
- نونation is used for nominal indefinite marker in MSA  
كِتابُن /kitābun/ *a book*

| Nunation   | Vowel    |
|------------|----------|
| بَنْ /ban/ | بَا /ba/ |
| بَنْ /bun/ | بُا /bu/ |
| بَنْ /bin/ | بِا /bi/ |

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# Arabic Script

## Diacritics

- No-vowel marker (*sukun*)  
مَكْتَبٌ /maktab/ *office*
- Double consonant marker (*shadda*)  
كَتَبٌ /kattab/ *to dictate*
- Combinable

بَ بَنْ بَنْ بَنْ

/bbu/      /bbin/      /bban/

| No Vowel |
|----------|
| بٌ /b/   |

| Double Consonant |
|------------------|
| بَّ /bb/         |

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# Arabic Script

## Putting it together

### *Simple combination*

Arab /ʕarab/      عَرَب → عَرب = عَرب

West /ɣarb/      غَرْب → غَرب = غَرب

### *Ligatures*

Peace /salām/ سَلَام ← سلام <sup>19</sup>

# Arabic Script

## “Arabic” Numerals

- Decimal system
- Numbers written left-to-right in right-to-left text

استقلت الجزائر في سنة 1962 بعد 132 عاما من الاحتلال الفرنسي.



Algeria achieved its independence in 1962 after 132 years of French occupation.

- Three systems of enumeration symbols that vary by region

| Western Arabic<br><i>Tunisia, Morocco, etc.</i>    | ٠ | ١ | ٢ | ٣ | ٤ | ٥ | ٦ | ٧ | ٨ | ٩ |
|--|---|---|---|---|---|---|---|---|---|---|
| Indo-Arabic<br><i>Middle East</i>                  | ۰ | ۱ | ۲ | ۳ | ۴ | ۵ | ۶ | ۷ | ۸ | ۹ |
| Eastern Indo-Arabic<br><i>Iran, Pakistan, etc.</i> | ۰ | ۱ | ۲ | ۳ | ۴ | ۵ | ۶ | ۷ | ۸ | ۹ |

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# Phonology and Spelling

- Phonological profile of Standard Arabic
  - 28 Consonants
  - 3 short vowels, 3 long vowels, 2 diphthongs
- Arabic spelling is mostly phonemic ...
  - Letter-sound correspondence



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# Phonology and Spelling

- Arabic spelling is mostly phonemic ...  
**Except for**
- Medial short vowels can only appear as diacritics
- Diacritics are optional in most written text
  - Except in holy scripture
  - Present diacritics mark syntactic/semantic distinctions
    - كتب /katab/ to write /kutib/ to be written
    - حب /ħubb/ love /ħabb/ seed
- Dual use of ا, و, ي as consonant and long vowel
  - ا (/'/, /ā/) و (/w/, /ū/) ي (/j/, /ī/)

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# Phonology and Spelling

- Arabic spelling is mostly phonemic ...

**Except for (continued)**

- Morphophonemic characters

- Feminine marker ة (ta marbuta)
  - /kabīr/ (big ♂) /kabīra/ (big ♀)
- Derivation marker
  - /fasa/ (to disobey) (عصى) (a stick عصا)

- Hamza variants (6 characters for one phoneme!)

- /baha'/ بهاءه بهاؤه بهائه (ء آلؤئ) + 3MascSing (his glory)

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# Phonology and Spelling

- Arabic spelling can be ambiguous
  - optional diacritics and dual use of letter
- But how ambiguous? Really?
- Classic example
  - ths s wht n rbc txt lks lk wth n vwls  
this is what an Arabic text looks like with no vowels
- Not exactly true
  - Long vowels are always written
  - Initial vowels are represented by an 'alef'
  - Some final short vowels are represented

ths is wht an Arbc txt lks lik wth no vwls

*Will revisit ambiguity in more detail again under morphology discussion*

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## Morphology

- Type
  - Concatenative: prefix, suffix, circumfix
  - Templatic: root+pattern
- Function
  - Derivational
    - Creating new words
    - *Mostly templatic*
  - Inflectional
    - Modifying features of words
      - Tense, number, person, mood, aspect
    - *Mostly concatenative*

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# Derivational Morphology

- Templatistic Morphology

  - Root

ك ت ب  
b t k

  - Pattern

? و ? م ?  
ū ma ī ā ?

  - Lexeme

مكتوب كاتب  
maktūb kātib  
written writer

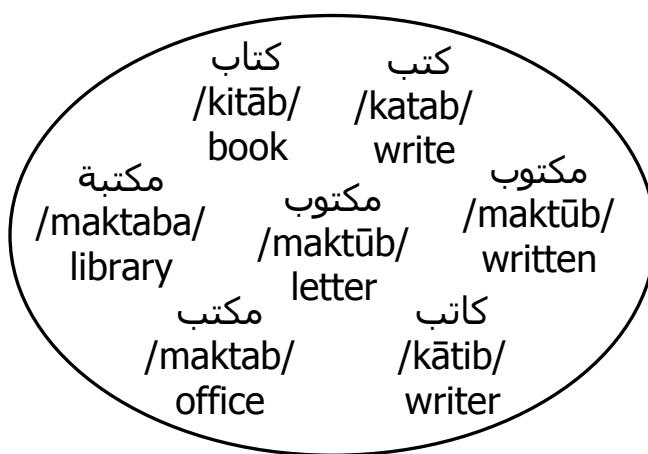
*Lexeme.Meaning =*

*(Root.Meaning+Pattern.Meaning)\*Idiosyncrasy.Random*

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## Derivational Morphology Root Meaning

- KTB ك ت ب = notion of "writing"



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## Root Polysemy

LHM-1 لحم

"meat"

/laħm/

Meat

/laħħām/

Butcher



LHM-2 لحم

"battle"

/malħama/ ملحمة

Fierce battle

Massacre

Epic



LHM-3 لحم

"soldering"

/laħam/

Weld, solder,  
stick, cling



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## Derivational Morphology Pattern Meaning

- Verb Pattern Meaning is hard to define systematically

| Pattern              | Pattern Meaning            | Example         | Gloss            |
|----------------------|----------------------------|-----------------|------------------|
| <b>I</b> 1a2a3       | Basic sense of root        | ktb → katab     | write            |
| <b>II</b> 1a22a3     | Intensification, causation | ktb → kattab    | dictate          |
| <b>III</b> 1aA2a3    | Interaction with others    | ktb → kaAtab    | correspond with  |
| <b>IV</b> Aa12a3     | Causation                  | jls → Ajlas     | seat             |
| <b>V</b> ta1a22a3    | Reflexive of Pattern II    | Elm → taEal~am  | learn            |
| <b>VI</b> ta1aA2a3   | Reflexive of Pattern III   | ktb → takaAtab  | correspond       |
| <b>VII</b> Ain1a2a3  | Passive of Pattern I       | ktb → Ainkatab  | subscribe/enroll |
| <b>VIII</b> Ai1ta2a3 | Acquiescence, exaggeration | ktb → Aiktatab  | register         |
| <b>IX</b> Ai12a33    | Transformation             | Hmr → AiHmarr   | Turn red/blush   |
| <b>X</b> Aista12a3   | Requirement                | ktb → Aistaktab | ask/make_write   |

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# Inflectional Morphology

- Derivational Morphology
  - Lexeme ≈ Root + Pattern
- Inflectional Morphology
  - Word = Lexeme + Features
- Features
  - Part-of-speech
    - Traditional: Noun, Verb, Particle
    - Computational: N, PN, V, Adj, Adv, P, Pron, Num, Conj, Det, Aux, Pun, IJ, and others
  - Noun-specific
    - Number: singular, dual, plural, collective
    - Gender: masculine, feminine
    - Definiteness: definite, indefinite
    - Case: nominative, accusative, genitive
    - Possessive clitic

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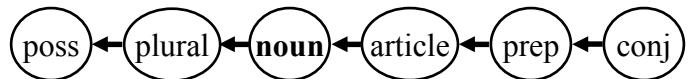
# Inflectional Morphology

- Features (continued)
  - Verb-specific
    - Aspect: perfective, imperfective, imperative
    - Voice: active, passive
    - Tense: past, present, future
    - Mood: indicative, subjunctive, jussive
    - Subject (Person, Number, Gender)
    - Object clitic
  - Others
    - Single-letter conjunctions
    - Single-letter prepositions

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## Inflectional Morphology

### Nouns



|  |  |
|--|--|
| وَكَبِيُوتَنَا<br>/wakabiyūtinā/<br>و + ك + بيوت + نا<br>wa+ka+biyūt+nā<br>and+like+houses+our<br><i>And like our houses</i> | وَلِمَكْتَبَاتٍ<br>/walilmaktabāt/<br>و + ل + ال + مكتبة + ات<br>wa+li+al+maktaba+āt<br>and+for+the+library+plural<br><i>And for the libraries</i> |
|--|--|

- Morphotactics (e.g. لّ → ل + ال)
- Arabic *Broken Plurals* (templatic)

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## Inflectional Morphology

### Verbs



|   |  |
|---|--|
| فَقَلَنَاهَا<br>/faqulnāhā/<br>ف + قل + نا + ها<br>fa+qul+na+hā<br>so+said+we+it<br><i>So we said it.</i> | وَسَقَلْنَاهَا<br>/wasanaqūluhā/<br>و + س + ن + قول + ها<br>wa+sa+na+qūl+u+hā<br>and+will+we+say+it<br><i>And we will say it</i> |
|---|--|

- Morphotactics
- Subject conjugation (suffix or circumfix)

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# Inflectional Morphology

- Perfect verb subject conjugation (*suffixes only*)

|   | Singular         | Dual                  | Plural                |
|---|------------------|-----------------------|-----------------------|
| 1 | كَتَبْتُ katabtu | كَتَبْنَا katabnā     |                       |
| 2 | كَتَبْتَ katabta | كَتَبْتُمَا katabtumā | كَتَبْتُمْ katabtum   |
| 3 | كَتَبَ kataba    | كَتَبَاهَا katabā     | كَتَبْتُوْنَا katabtū |

- Imperfect verb subject conjugation (*prefix+suffix*)

|   | Singular           | Dual                 | Plural               |
|---|--------------------|----------------------|----------------------|
| 1 | اَكْتَبْتُ aktubu  | نَكْتَبْتُ naktubu   |                      |
| 2 | تَكْتَبْتُ taktubu | تَكْتَبَانِ taktubān | تَكْتَبُونِ taktubūn |
| 3 | يَكْتَبْتُ yaktubu | يَكْتَبَانِ yaktubān | يَكْتَبُونِ yaktubūn |

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Feminine form and other verb moods not shown

# Morphological Ambiguity

- Derivational ambiguity
  - قاعدة: basis/principle/rule, military base, Qa'ida/Qaeda/Qaida
- Inflectional ambiguity
  - تكتب: you write, she writes
  - Segmentation ambiguity
    - وجد: he found; وجد+: and+grandfather
- Spelling ambiguity
  - Optional diacritics
    - كاتب: /kātib/ writer, /kātab/ to correspond
  - Suboptimal spelling
    - Hamza dropping: أ, إ → ا
    - Undotted ta-marbuta: ة → ه
    - Undotted final ya: ي → ي

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# Morphological Ambiguity

- Multiple sources of ambiguity

پیش

|              |             |   |
|--------------|-------------|---|
| - /bayyana/  | Verb        | <i>he declared/demonstrated</i>                 |
| - /bayyanna/ | Verb        | <i>they<sub>fem</sub> declared/demonstrated</i> |
| - /bayyin/   | Adj         | <i>clear/evident/explicit</i>                   |
| - /bayna/    | Prep        | <i>between/among</i>                            |
| - /biyin/    | Proper Noun | <i>in Yen</i>                                   |
| - /biyn/     | Proper Noun | <i>Ben</i>                                      |

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# Levels of Representation

## *Which level for NLP applications?*



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## Morphology and Syntax

- Rich morphology crosses into syntax
  - Pro-drop / Subject conjugation
  - Verb subcategorization and object clitics
    - Verb<sub>transitive</sub>+subject+object
    - Verb<sub>intransitive</sub>+subject
    - Verb<sub>passive</sub>+subject
- Morphological interactions with syntax
  - Agreement
    - Full: e.g. Noun-Adjective on number, gender, and definiteness
    - Partial: e.g. Verb-Subject on gender (in VSO order)
  - Definiteness
    - Noun compound formation, copular sentences, etc.
    - Nouns+Definite Article, Proper Nouns, Pronouns, etc.

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# Morphology and Syntax

- Morphological interactions with syntax (continued)
  - Case
    - MSA is case marked: nominative, accusative, genitive
    - Almost-free word order
    - Case is often marked with optionally written short vowels
      - This effectively limits the word-order freedom in published text
- Agglutination
  - Attached prepositions create words that cross phrase boundaries
- Some morphological analysis (*minimal segmentation*) is necessary

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# Sentence Structure

## *Two types of Arabic Sentences*

- Verbal sentences
  - [Verb Subject Object] (VSO)  
كتب الأولاد الأشعار  
Wrote the-boys the-poems  
*The boys wrote the poems*
- Copular sentences
  - [Topic Complement]  
ال الأولاد شعراء  
the-boys poets  
*The boys are poets*

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# Sentence Structure

- Verbal sentences

- Verb agreement with gender only
  - كتب الولد  $wrote_{3\text{MascSing}}$  the-boy/the-boys
  - كتبت البنات  $wrote_{3\text{FemSing}}$  the-girl/the-girls
- Pronominal subjects are conjugated
  - كتبتم  $wrote-\text{you}_{\text{MascPl}}$
  - كتبوا  $wrote-\text{they}_{\text{MascPl}}$
- Passive verbs
  - Same structure: Verb<sub>passive</sub> Subject<sub>underlyingObject</sub>
  - Agreement with surface subject

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# Sentence Structure

- Verbal sentences

- Common structural ambiguity
  - Third masculine/feminine singular are structurally ambiguous
    - Verb<sub>3MascSing</sub> Noun<sub>Masc</sub>  
Verb subject=he object=Noun
    - Verb subject=Noun
  - Passive and active forms are often similar in standard orthography
    - كتب /kataba/ he wrote
    - كتب /kutiba/ it was written

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# Sentence Structure

- **Copular sentences**

- [Topic Complement]

Definite Topic, Indefinite Complement

- الولد شاعر

the-boy poet

*The boy is a poet*

- [Auxiliary Topic Complement]

Auxiliaries (*kāna* and *her sisters*)

- Tense, Negation, Transformation, Persistence

كان الولد شاعراً was the-boy poet *The boy was a poet*

ليس الولد شاعراً is-not the-boy poet *The boy is not a poet*

- Inverted order is expected in certain cases

- Indefinite topic

عندی كتاب / *andi kitābun/ at-me a-book I have a book*

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# Sentence Structure

- **Copular sentences**

- Types of complements

- Noun/Adjective/Adverb

الولد ذكي - the-boy smart *The boy is smart*

- Prepositional Phrase

الولد في المكتبة - the-boy in the-library *The boy is in the library*

- Copular-Sentence

الولد كتابه كبير - [the-boy [book-his big]] *The boy, his book is big*

- Verb-Sentence

الاولاد كتبوا الاشعار

- [the-boys [wrote<sub>3MascPl</sub>-they poems]] *The boys wrote the poems*

- Full agreement in this order (SVO)

الاشعار كتبها الارولاد

- [the-poems [wrote<sub>3MascSing</sub>-it the boys]] *The poems, the boys wrote*

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# Phrase Structure

- Noun Phrase

- Determiner Noun Adjective PostModifier

- هذا الكاتب الطموح القادم من اليابان

- this the-writer the-ambitious the-arriving from Japan

- This ambitious writer from Japan*

- Noun-Adjective agreement

- number, gender, definiteness

- الكاتبة الطموحة the-writer<sub>fem</sub> the-ambitious<sub>fem</sub>

- الكاتبات الطموحات the-writer<sub>femPl</sub> the-ambitious<sub>femPl</sub>

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# Phrase Structure

- Noun Phrase

- Idafa construction (اضافة)

- Noun1 of Noun2 encoded structurally

- Noun1-indefinite Noun2-definite

- ملك الأردن

- king Jordan

- the king of Jordan / Jordan's king*

- Noun1 becomes definite

- Agrees with definite adjectives

- Idafa chains

- $N^1_{indef} N^2_{indef} \dots N^{n-1}_{indef} N^n_{def}$

- ابن عم جار رئيس مجلس ادارة الشركة

- son uncle neighbor chief committee management the-company*

- The cousin of the CEO's neighbor*

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# Phrase Structure

- Morphological *definiteness* interacts with syntactic structure

|                       |            | Word 1 كاتب writer   |  |
|-----------------------|------------|--|--|
|                       |            | definite   | Indefinite   |
| Word 2 artist<br>فنان | definite   | <b>Noun Phrase</b><br>الكاتب الفنان<br><i>The artist(ic) writer</i>      | <b>Noun Compound</b><br>كاتب الفنان<br><i>The writer of the artist</i> |
|                       | indefinite | <b>Copular Sentence</b><br>الكاتب فنان<br><i>The writer is an artist</i> | <b>Noun Phrase</b><br>كاتب فنان<br><i>An artist(ic) writer</i>         |

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# Phonological Variations

## MSA

ء آا! وئى ا ب ت ئ ئ ج ح خ د ذ ر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ه و ي

i j u w h n m l k q f ʃ ʁ δ t ð ʂ ʃ s z r ɾ d d x ħ dʒ t b ɑ ?

## LEV

ء آا! وئى ا ب ت ئ ئ ج ح خ د ذ ر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ه و ي

ē i j ū w h n m l k q f ʃ ʁ δ t ð ʂ ʃ s z r ɾ d d x ħ dʒ t b ɑ ?  
z

- phoneme quality differences

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# Phonological Variations

- Major variants

| MSA |      | Dialects                 |
|-----|------|--------------------------|
| ق   | /q/  | /q/, /k/, /χ/, /g/, /dʒ/ |
| ث   | /θ/  | /θ/, /t/, /s/            |
| ذ   | /ð/  | /ð/, /d/, /z/            |
| ج   | /dʒ/ | /dʒ/, /g/                |

- Some of many limited variants
  - /l/ → /n/ MSA: /burtuqāl/ → LEV: /burt?ān/ 'orange'
  - /ʁ/ → /ħ/ MSA: /kaʁk/ → EGY: /kaħk/ 'cookie'
  - Emphasis add/delete: MSA: /fustān/ → LEV: /fuṣṭān/ 'dress'

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# Script Choices

- Arabic script:
  - + continuity with MSA
  - + masks the vocalic and some consonantal difference across dialects
  - ambiguity
- Latin script
  - + precision
  - lose connections among dialects (within dialects)
  - politically loaded
- Other scripts
  - Hebrew and Syriac
  - Different religious/ethnic preferences

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## Arabic Script Orthographic Variants

|      | IRQ | LEV | EGY | TUN | MOR |
|------|-----|-----|-----|-----|-----|
| /dʒ/ | ج   | ج   | ج   | ج   | ج   |
| /g/  | گ   | ج   | ج   | ڨ   | ڭ   |
| /tʃ/ | چ   | تش  | تش  | تش  | ش   |
| /p/  | پ   | پ   | پ   | پ   | پ   |
| /v/  | ڦ   | ڦ   | ڦ   | ڦ   | ڦ   |

- Historical variants: MSA (ف, ق) = MOR (ف, ق)
- Modern proposals: LEV /?/ ف, /ē/ ئ, /ō/ ئ (Habash 1999)

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# Syrian Arabic in Arabic Script

رح إحكي عنا نحن السوريين .. المعروفين بـماكولاتنا الشهية  
واللذيدة والمميزة...مو بس هيك كل الخير فيها.. دسمة وتنقيلة  
وعين الله ما بينقصها شي من المكسرات و...و...و...واللي لا  
يمكن ترحمنا إذا ما رحمنا حالنا .. فبتلاقينا منهجم عالأكل يا  
قاتل يا مقتول حتى التلت اللي لازم نتركه للنفس بديق بعيننا  
و منعيه أكل

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<http://www.soriagate.net/showthread.php?t=32678>

# Latin Script

Akl 1961

- Several proposals to the Arabic Language Academy in the 1940s
- Said Akl Experiment (1961) →
- Web Arabic (Arabish, Franco-arabe)
  - No standard, but common conventions

| عربي    | IPA     | Latin     | عربي | IPA              | Latin               |
|---------|---------|-----------|------|------------------|---------------------|
| أاءُواي | /ʔ/     | ‘ 2 Ø     | ث    | /θ/              | th                  |
| ة       | /a/,/t/ | a t       | ط    | /t/              | t T 6               |
| ح       | h       | H h 7     | ع    | /ħ/              | ‘ 3 Ø               |
| خ       | /x/     | kh 7' x 8 | غ    | /ɣ/              | g gh 3'             |
| ذ       | /ð/     | th        | ق    | /q/              | q                   |
| ش       | /ʃ/     | sh ch     | ي    | /y/ /ay/ /i/ /e/ | y,i,e,<br>ai,ei,... |

|   |            |   |         |
|---|------------|---|---------|
| ج | jaħbi      | ف | fe      |
| ب | be         | و | we      |
| پ | pa         | ق | qaef    |
| ت | te         | ل | laam    |
| ڈ | taħbi      | م | meem    |
| ڻ | jeem       | ن | noon    |
| ڪ | xa         | ه | he      |
| ڙ | ke         | ڦ | waw     |
| ڏ | daħħi      | ا | aa      |
| ڻ | daħħad     | ا | aa      |
| ڻ | ra         | ا | aa      |
| ڙ | raħxi      | ء | e       |
| ڙ | zaħbi      | ء | e       |
| ڙ | siem       | ؤ | oo      |
| ڙ | saħad      | ۈ | uu (oo) |
| ڙ | ciem       | ۈ | uu      |
| ڙ | yawn       | ي | ye      |
| ڙ | għawni     | ي | ye      |
| ڙ | ge (gaħbi) | غ | gaħbi   |

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## Egyptian Arabic in Latin Script

nadeity bsho2 nadeit  
olteely ta3ala geit  
laha3atbek 3alli fat  
wala 7atta haloom 3aleiky  
adeeni rge3telek  
adeeni bein edeiky  
kefaya dmoo3 ba2a  
mush 3aref ashooif 3eneiky

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[http://www.jencomics.com/artist\\_a/amr\\_diab\\_lyrics/adeeni\\_rege3tilik\\_lyrics.html](http://www.jencomics.com/artist_a/amr_diab_lyrics/adeeni_rege3tilik_lyrics.html)

## The Case of Maltese

- An Arabic dialect that is considered a separate language
- Standardized Latin-based orthography

Kulħadd hu intitolat għal dawn il-jeddijiet u l-libertajiet imxandra f'din l-Istqarrija, bla ebda għażla, bħal ta' razza, lewn, sess, ilsien, reliġjon, opinjoni politika jew kull opinjoni oħra, oriġini nazzjonali jew soċjali, proprjetà, twelid jew kull qaghħda oħra. Mhux biss, iżda l-ebda għażla m'għandha ssir fuq baži tal-qaghħda politika, ġuridika jew internazzjonali tal-pajjiż jew territorju li minnu tiġi l-persuna kemm jekk ikun indipendent, kemm jekk ikun fdat lil xi pajjiż iehor, m'għandux gvem tiegħu jew għandu xi limiti oħra fis-sovranit tiegħu.

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<http://www.language-museum.com/m/maltese.htm>

# Hebrew Script

- Example from Tunisian Judeo-Arabic

"The Ballad of Hannah and her Seven Sons "

קעת חנה זכריה  
א אסמעה קוֹלִי אָנָּא חָנָה וְאַנְעֵירָה מֵא גְּרָא לִי  
לי סבע בנין באָל כְּרָם וְעַד וּבָאָל דְּלָאָלִי. וְכֹאן  
בירחום ולד דְּגַ'וִּיר וְגַ'וּרְיוּ רַעֲ'וִרְיוּ כָּל הַלְּאָלִי וְוַקְעָד פְּרִי יָד כָּאָפָּר  
מא יְכַאַף מִן רַב אֶל עַאַלְיָה. יְעַלְחַ לְנָא לְנַבְכָּר טַל אֶל  
איָם וְלִירָאָלִי

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<http://www.uwm.edu/~corre/jatexts/>

## Lack of Orthographic Standards

- Orthographic inconsistency
- Egyptian /mabin?ulhalakʃ/

- |                      |                |
|----------------------|----------------|
| - mA binquwlhA lak\$ | ما بنقولها لكش |
| - mA bin&ulhalak\$   | ما بنؤلهالكش   |
| - mA bin}ulhAlak\$   | ما بنئالهالكش  |
| - mA binqulhA lak\$  | ما بنقلها لكش  |
| - ...                |                |

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## Spelling Inconsistency I

في البداية خلق الله **السماء** والأرض. والأرض  
كانت خرباني وفاضي وعلى **وشن** الفق عتمي وروح  
الله يرفرق على **وشن** الموبي. وقال الله خلي يصير ضوء  
وصار **ضوء** وشاف الله **الضوء** أتو شيء ظريف وفرق  
الله بين الضوء والعتمي. وسمى الله الضوء نهار  
والعتمي سمّاها ليل وكان **مساء** وكان صباح يوم واحد.  
وقال الله خلي يصير جو في وسط الموبي ويصير  
فأصل بين الموبي وموبي. وعمل الله الجو وفرق بين  
الموابي اللي تحت الجو والموابي فوق الجو وهيك صار.  
**وسئل الله الجو** **سماء** وكان **مساء** وكان صباح يوم تاني.

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<http://www.language-museum.com/a/arabic-north-levantine-spoken.php>

## Spelling Inconsistency II

- ya alain lesh el 2aza  
ti7keh 3anneh kaza w kaza  
iza bidallak ti7keh hek  
2areeban ra7 troo7 3al 3aza

chi3rik 3emilleh na2zeh  
li2anneh manneh mi2zeh  
bass law baddik yeha 7arb  
fikeh il layleh ra7 3azzeh

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<http://www.onelebanon.com/forum/archive/index.php/t-8236.html>

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## Lexical Variation

- Arabic Dialects vary widely lexically

| English  | Table          | Cat           | Of             | I_want      | There_is    | There_isn't       |
|----------|----------------|---------------|----------------|-------------|-------------|-------------------|
| MSA      | Tāwila طاولة   | qīTTa قطة     | <i>idafa</i> Ø | ‘uridu اريد | yūjadu يوجد | lā yujadu لا يوجد |
| Moroccan | mida ميدة      | qeTTa قطة     | dyāl ديال      | bŷit بغيت   | kāyn كاين   | mā kāynš ما كاينش |
| Egyptian | Tarabēza طربزة | ‘oTTa قطة     | bitāṣ بناع     | qāwez عاوز  | fī في       | mafīش مفيش        |
| Syrian   | Tāwle طاولة    | bisse بسّة    | tabaṣ تبع      | biddi بدّي  | fī في       | mā fī ما في       |
| Iraqi    | mēz ميز        | bazzūna بزونة | māl مال        | ‘arid اريد  | aku اكو     | māku لـما         |

- Arabic orthography allows consolidating some variations

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## Lexical Variation

- خلف EGY:reproduce - GLF: give condolences
- مکوى EGY:press iron - GLF:buttocks
- براد EGY:kettle - LEV:fridge
- مرا EGY:prostitute - LEV:woman
- ماشي EGY/LEV:okay - MOR:not
- بسط EGY/LEV:make happy - IRQ:beat up
- العافية EGY/LEV:health - MOR:hell fire
- بلش LEV:start - SUD:end

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## Foreign Borrowings

- أوكى >wky okay
- مرسي mrsy merci
- بندورة bndwrp pomodoro (italian)
- بيرا byrA birra (italian)
- فرمت frmt format
- تلفون tlfn telephone
- تلفن talfan to phone

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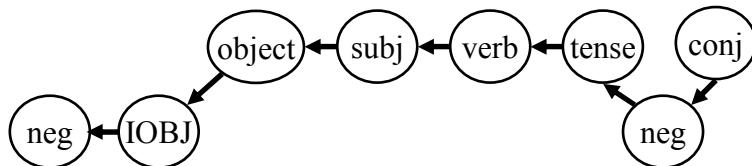
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# Morphological Variation

- Nouns
  - No case marking
    - Word order implications
  - Paradigm reduction
    - Consolidating masculine & feminine plural
- Verbs
  - Paradigm reduction
    - Loss of dual forms
    - Consolidating masculine & feminine plural (2<sup>nd</sup>, 3<sup>rd</sup> person)
    - Loss of morphological moods
      - Subjunctive/jussive form dominates in some dialects
      - Indicative form dominates in others
- Other aspects increase in complexity

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## Morphological Variation Verb Morphology



|  | MSA  | EGY  |
|--|--|--|
|  | ولم تكتبو لها له<br>/walam taktubūhā lahu/                     | وماكتبتوهالوش<br>/wimakatabtuhalūʃ/                          |
|  | /wa+lam taktubū+hā la+hu/<br>and+not_past write_you+it for+him | /wi+ma+katab+tu+ha+lū+ʃ/<br>and+not+wrote+you+it+for_him+not |

And you didn't write it for him

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## Morphological Variation

|     | Perfect      |                 | Imperfect        |                      |                     |
|-----|--------------|-----------------|------------------|----------------------|---------------------|
|     | Past         | Subjunctive     | Present habitual | Present progressive  | Future              |
| MSA | كتب /kataba/ | يكتب /jaktriba/ |                  | يكتب /jaktubu/       | سيكتب /sajaktubu/   |
| LEV | كتب /katab/  | پكتب /jiktob/   | بېپكتب /bjoktob/ | عېپكتب /sam bjoktob/ | ھېپكتب /hajiktob/   |
| EGY | كتب /katab/  | يكتب /jiktib/   |                  | بېپكتب /bjikrib/     | ھېپكتب /hajikrib/   |
| IRQ | كتب /kitab/  | يكتب /jiktib/   |                  | دېپكتب /dajikrib/    | رەپكتب /raħ jikrib/ |
| MOR | كتب /kteb/   | يكتب /jekteb/   |                  | كېپكتب /kjekteb/     | غېپكتب /ʁajekteb/   |

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# Morphological Variation

## Verb conjugation

|            | Perfect            |                    |                     | Imperfect         |                       |  |
|------------|--------------------|--------------------|---------------------|-------------------|-----------------------|--|
|            | 1S                 | 2S♂                | 2S♀                 | 1S                | 1P                    | 2S♀  |
| <b>MSA</b> | كَتَبْتُ /katabtu/ | كَتَبْتَ /katabta/ | كَتَبْتِي /katabti/ | اَكَتَبْ /aktubu/ | نَكَتَبْ /naktubu/    | نَكَتَبْيَنَ /taktabīna/<br>نَكَتَبَيْ /taktabī/ |
| <b>LEV</b> | كَتَبْتَ /katabt/  |                    | كَتَبْتِي /katabti/ | اَكَتَبْ /aktob/  | نَكَتَبْ /noktob/     | نَكَتَبَيْ /toktobi/                             |
| <b>IRQ</b> | كَتَبْتَ /kitabit/ |                    | كَتَبْتِي /kitabti/ | اَكَتَبْ /aktib/  | نَكَتَبْ /niktib/     | نَكَتَبْيَنَ /tikitbīn/                          |
| <b>MOR</b> | كَتَبْتَ /ktebt/   |                    | كَتَبْتِي /ktebti/  | نَكَتَبْ /nekteb/ | نَكَتَبْيَا /nektebu/ | نَكَتَبَيْ /tektebi/                             |

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## Idafa Construction

- Genitive/Possessive Construction
- Both MSA and dialects
  - Noun1 Noun2
  - ملك الأردن  
king Jordan  
*the king of Jordan / Jordan's king*
- Ta-marbuta allomorphs

|     | Idafa | No Idfa | Waqf |
|-----|-------|---------|------|
| MSA | +at   |         | +a   |
| EGY | +it   | +a      |      |

- Dialects have an additional common construct
  - Noun1 <exponent> Noun2
  - LEV: الملك تبع الأردن the-king *belonging-to* Jordan
  - <exponent> differs widely among dialects

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## Demonstrative Articles

- Forms

| Proclitic | Word | Word            |                  |
|-----------|------|-----------------|------------------|
|           |      | Proximal        | Distal           |
| MSA       | -    | هذا, هذه, هؤلاء | ذلك, تلك, أولئك  |
| EGY       | -    | ده, دي, دول     |                  |
| LEV       | +هـ  | هدا, هادي, هدول | هداك, هديك, هدوك |

- Word Order (Example: *this man*)

|     | Pre-nominal | Post-nominal |
|-----|-------------|--------------|
| MSA | هذا الرجل   | X            |
| EGY | X           | الراجل ده    |
| LEV | هدا الرجال  | الرجال هدا   |

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# Negation of Declarative Verbal Sentences

|     | Pre                              | Circum                | Post    |
|-----|----------------------------------|-----------------------|---------|
| MSA | لا, لم, لن, ما<br>lA, lm, ln, mA | X                     | X       |
| EGY | مش<br>m\$                        | ما ... ش<br>mA ... \$ | X       |
| LEV | ما, مش<br>mA, m\$                | ما ... ش<br>mA ... \$ | ش<br>\$ |

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# Sentence Word Order

- Verbal sentences

- The boys wrote the poems
- MSA
  - Verb Subject Object (Partial agreement)  
كتب الاولاد الاشعار  
wrote<sub>masc</sub> the-boys the-poems
  - Subject Verb Object (Full agreement)  
الاولاد كتبوا الاشعار  
the-boys wrote<sub>mascPI</sub> the-poems
- LEV, EGY
  - Subject Verb Object  
الاولاد كتبوا الاشعار  
The-boys wrote<sub>mascPI</sub> the-poems
  - Less present: Verb Subject Object  
كتبوا الاولاد الاشعار  
wrote<sub>mascPI</sub> the-boys the-poems
  - Full agreement in both orders

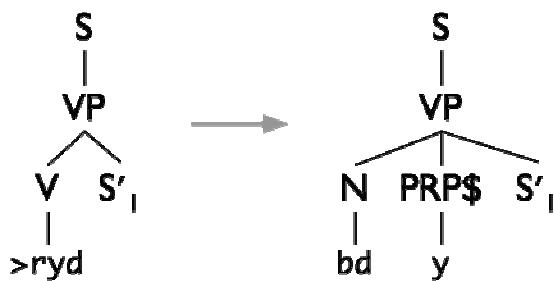
|     | V-S<br><i>explicit subject</i> | V(S)<br><i>pro dropped subject</i> | S-V<br><i>explicit subject</i> |
|-----|--------------------------------|------------------------------------|--------------------------------|
| MSA | 35%                            | 30%                                | 35%                            |
| LEV | 10%                            | 60%                                | 30%                            |

Verb-Subject distributions in  
the Levantine Arabic Treebank  
(Maamouri et al, 2006)

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# Lexico-syntactic Variation

- 'want' (Levantine)



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# Code Switching

MSA and Dialect mixing in speech  
• phonology, morphology and syntax

MSA  
LEV

لا أنا ما بعتقد لأنه عملية اللي عم بيعارضوا اليوم تبدي للرئيس لحود عم اللي طالبوا بالتمديد للرئيس المراوي وبالتالي موضوع منه موضوع مندى على الأرض أنا بحترم أنه يكون في نظره ديمقراطية للأمور وأنه يكون في احترام للعبة الديمقراتية وإن يكون في ممارسة ديمقراطية وبعده إنه الكل في لبنان أو الأكثرية ساحقة في لبنان ت يريد هذا الموضوع، بس بيرجع لحظة على موضوع إنجازات العهد يعني نعم تحكي عن إنجازات العهد لكن هل النظام في لبنان نظام رئاسي النظام في لبنان من بعد الطائف ليس نظام رئاسي وبالتالي السلطة هي عملياً بيد الحكومة مجتمعة والرئيس لحود أثبت خلال ممارسته الأخيرة بأنه لما يكون في شخص مسؤول في منصب معين وانا مشت هذا الموضوع شخصياً بيمارستي في موضوع الاتصالات لما بيأخذ موافق صالح ضمن خطاب ومبادئ خطاب القسم هو إلى جانبه إنما مثل مطلوب من رئيس جمهورية هو يكون رئيس السلطة التنفيذية لأنه منه بقى في لبنان ما بعد إتفاق الطائف رئيس السلطة التنفيذية عليه التوجيه عليه إبداء الملاحظات عليه القول ما هو خطأ وما هو صحي عليه تثبيت جهود الوطنية الشاملة كي يظل في مصالحة وطنية كي يظل في توافق ما بين المسلم والمسيحي في لبنان يختضن أبناء هذا البلد ما يترك المسار يروح باتجاه الخطatum إنما خطاب القسم كان موضوع مبادئ طرحت هو ملتزم فيها اللي متنبوا معه وأمنوا فيها التزموا فيها أنا أثبت خلال الأربع سنوات بالمارسة الحكومية أنني التزم فيها ولما التزمنا بهذا الموضوع كان الرئيس لحود إلى جنبنا في هذا الموضوع، أما الموضوع الديمقراطي أنا بنفهم تماماً هذا هالوجهة النظر بس ما يمكن نقول إنه الدستور أو تعديله هو أو إمكانية فتح إعادة انتخاب ديمقراطي ضمن المجلس والتصويت إلى ما هناك لرئيس جمهورية بولاية ثانية هو منسح هيئة في جوهر الديمقراطية هذا بالأقل يعني قناعتي في هذا الموضوع.

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Aljazeera Transcript [http://www.aljazeera.net/programs/op\\_direction/articles/2004/7/7-23-1.htm](http://www.aljazeera.net/programs/op_direction/articles/2004/7/7-23-1.htm)

## Code Switching with English

- Iraqi Arabic Example
  - ya ret 3inde hech sichena tit7arrak  
wa77ad-ha , 7atta ma at3ab min asawwe  
zala6a yomiyya :D
  - 3ainee Zainab, tara hathee technology  
jideeda, they just started selling it !! Lets  
ask if anybody knows where do they sell  
them ! :

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<http://www.aliraqi.org/forums/archive/index.php/t-16137.html>

## Dialectal Impact on MSA

- Loss of case endings and nunation in read MSA  
*/fī bajt dʒadīd/*  
instead of */fī bajtin dʒadīdin/*  
'in a new house'
- A shift toward SVO rather than VSO in written MSA

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## Dialectal Impact on MSA

- Structure borrowing
- Example: monies and properties of the company
  - اموال الشركة و ممتلكاتها
    - *?amwālu jjarikati wamumtalakātuhā/*
    - *monies the-company and-properties-its*
  - اموال و ممتلكات الشركة
    - *?amwālu wamumtalakātu jjarikati/*
    - *monies and-properties the-company*



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# Dialectal Impact on MSA

- Code switching in written MSA
- Dialectal lexical and structural uses
  - Example Newswire Alnahar newspaper (ATB3 v.2)

فَاحْذَ عَلَىٰ خَاطِرِ الْأَخْوَانِ وَمِنْ حَقِّهِمْ أَنْ يُنْزَلُوا  
f>x\* EIY xATr AlAxwAn wmn hqhm An yzElw  
*then-was-taken upon self the-brothers and-from right-their  
to be-angry*  
'they were upset, and they had the right to be angry'

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# Tutorial Contents

- Introduction
- Description of MSA Phenomena
- Description of Dialectal Phenomena
- Sample Applications
  - Automatic speech recognition
  - Dictionary creation
  - Morphological analysis
  - Part-of-speech tagging
  - Syntactic parsing
  - Machine translation
- Resources and References

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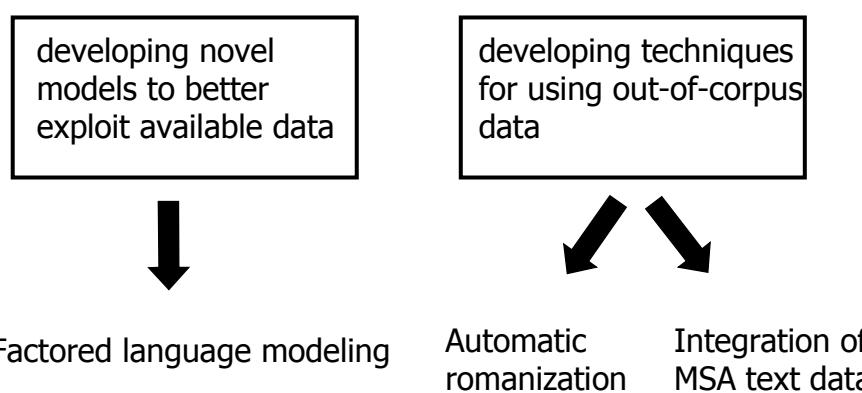
# Arabic ASR: State of the Art

- BBN TIDESOnTap: 15.3% WER
- BBN CallHome system: 55.8% WER
- JHU WS 2002: 53.8% WER
- WER on conversational speech noticeably higher than for other languages  
(eg. 30% WER for English CallHome)

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## JHU WS02 Approach

improvements to Arabic ASR through



86  
Slide courtesy of (Kirchhoff et al.2002)

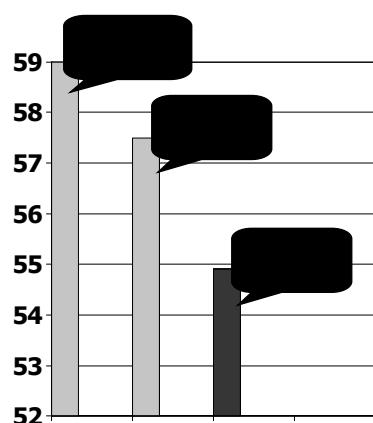
# Approach Details

- Factored Language Models
  - complex morphological structure leads to large number of possible word forms
  - break up word into separate components
  - build statistical n-gram models over individual morphological components rather than complete word forms
- Automatic Vowelization/Diacritization
  - try to predict vowelization automatically from data and use result for recognizer training
- Integrate data from MSA written sources

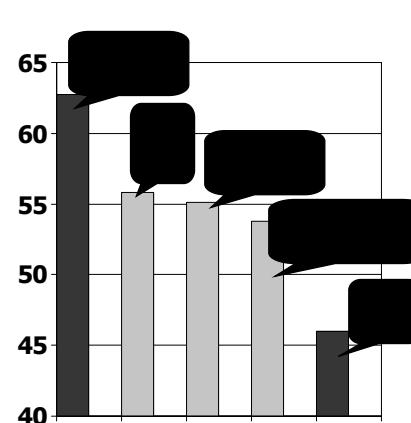
87

# JHU WS02 Results (WER)

Grapheme-based recognizer



Phone-based recognizer



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Slide courtesy of (Kirchhoff et al.2002)

# Dialect-MSA Dictionary

- Problem: total lack of Dialect-MSA resources
  - No Dialect-MSA parallel text
  - No paper dictionaries for Dialect-MSA
- Dialect-MSA dictionary is required for many NLP applications exploiting MSA resources
  - e.g., to translate dialect sentences to MSA before parsing them with an MSA parser

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# Levantine-MSA Dictionary

- The Automatic-Bridge dictionary (AB)
  - English as a bridge language between MSA and LA
- The Egyptian-Cognate dictionary (EC)
  - Levantine-Egyptian cognate words in Columbia University Egyptian-MSA lexicon (2,500 lexeme pairs)
- The Human-Checked dictionary (HC)
  - Human cleanup of the union of AB and EC
  - Using lexemes speeded up the process of dictionary cleaning
    - reducing the number of entries to check
    - minimizing word ambiguity decisions
  - Morphological analysis and generation are required to map from inflected LA to inflected MSA
- The Simple-Modification dictionary (SM)
  - Minimal modification to LA inflected forms to look more MSA-like
  - Form modification:  $\text{gnyA} \rightarrow \text{أغنياء}$  'rich pl.' is mapped to  $\text{gnyA}'$
  - Morphology modification:  $b\$rb \rightarrow \text{أشرب}$  'I drink' is mapped to  $b\$rb'$
  - Full translation:  $\text{kmAn} \rightarrow \text{أيضا}$  'also' is mapped to  $\text{AyDAF}$

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(Maamouri et al. 2006)

# Dialectal Morphological Analysis

- **MAGEAD** (Habash and Rambow 2006)
  - Morphological Analysis and GEneration for Arabic and its Dialects
- **Levels of Morphological Representation**
  - Lexeme Level
    - Aizdahar<sub>1</sub> PER:3 GEN:f NUM:sg ASPECT:perf
  - Morpheme Level
    - [zhr,1tV2V3,iaa] +at
  - Surface Level
    - Phonology: /izdaharat/
    - Orthography: Aizdaharat (إِزْدَهَرَت)

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## The Lexeme

- Lexeme is an abstraction of all inflectional variants of a word
  - كتابان الكتّابين كتبهم لكتّاب گتب کتاب |كتاب| ...
- For us, lexeme is formally a triple
  - Root or NTWS
  - Morphological behavior class (MBC)
    - بيت بيوت { 'verse' vs. 'house'
  - Meaning index
    - قاعدة قواعد { 1 'rule'
    - قاعدة قواعد { 2 'military base'

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## Morphological Behavior Class

- MBC::Verb-I-au (*katab/yaktub*)

|                |   |       |
|----------------|---|-------|
| cnj=wa         | → | wa+   |
| tense=fut      | → | sa+   |
| per=1 + num=sg | → | '+    |
| per=1 + num=pl | → | n+    |
| mood=indic     | → | +u    |
| mood=sub       | → | +a    |
| aspect=imper   | → | V12V3 |
| aspect=perf    | → | 1V2V3 |
| voice=act      | → | a-u   |
| voice=pass     | → | u-a   |
| obj=3FS        | → | hA    |
| obj=1P         | → | nA    |

...

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## Morphological Behavior Class

- MBC::Verb-I-au (*katab/yaktub*)

|                |   |       |                  |
|----------------|---|-------|------------------|
| cnj=wa         | → | wa+   |                  |
| tense=fut      | → | sa+   | وَسَكَنْتُ هَا   |
| per=1 + num=sg | → | '+    |                  |
| per=1 + num=pl | → | n+    | wasanaktubuhA    |
| mood=indic     | → | +u    |                  |
| mood=sub       | → | +a    |                  |
| aspect=imper   | → | V12V3 |                  |
| aspect=perf    | → | 1V2V3 |                  |
| voice=act      | → | a-u   |                  |
| voice=pass     | → | u-a   |                  |
| obj=3FS        | → | hA    |                  |
| obj=1P         | → | nA    | We will write it |

...

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MSA EGY

# Morphological Behavior Class

- MBC::Verb-I-au (*katab/yaktub*)

|                       |   |                |                         |
|-----------------------|---|----------------|-------------------------|
| <i>cnj=wa</i>         | → | <i>wa+ wi+</i> |                         |
| <i>tense=fut</i>      | → | <i>sa+ Ha+</i> | وَسَنَكْتُبُهَا         |
| <i>per=1 + num=sg</i> | → | '+             |                         |
| <i>per=1 + num=pl</i> | → | n+ n+          | <i>wasanaktubuhA</i>    |
| <i>mood=indic</i>     | → | +u +0          | <i>wiHaniktibhA</i>     |
| <i>mood=sub</i>       | → | +a             |                         |
| <i>aspect=imper</i>   | → | V12V3 V12V3    |                         |
| <i>aspect=perf</i>    | → | 1V2V3          | وَحَكَّتْبَهَا          |
| <i>voice=act</i>      | → | a-u i-i        |                         |
| <i>voice=pass</i>     | → | u-a            |                         |
| <i>obj=3FS</i>        | → | hA hA          |                         |
| <i>obj=1P</i>         | → | nA             | <i>We will write it</i> |
| ...                   |   |                |                         |

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MSA EGY

# Morphological Behavior Class

- MBC::Verb-I-au (*katab/yaktub*)

|                       |   |                |                  |
|-----------------------|---|----------------|------------------|
| <i>cnj=wa</i>         | → | <i>wa+ wi+</i> | → [CONJ:wa]      |
| <i>tense=fut</i>      | → | <i>sa+ Ha+</i> | → [PART:FUT]     |
| <i>per=1 + num=sg</i> | → | '+             |                  |
| <i>per=1 + num=pl</i> | → | n+ n+          | → [SUBJ_PRE_1P]  |
| <i>mood=indic</i>     | → | +u +0          | → [SUBJ_SUF_Ind] |
| <i>mood=sub</i>       | → | +a             |                  |
| <i>aspect=imper</i>   | → | V12V3 V12V3    | → [PAT:I-IMP]    |
| <i>aspect=perf</i>    | → | 1V2V3          |                  |
| <i>voice=act</i>      | → | a-u i-i        | → [VOC:Iau-ACT]  |
| <i>voice=pass</i>     | → | u-a            |                  |
| <i>obj=3FS</i>        | → | hA hA          | → [OBJ:3FS]      |
| <i>obj=1P</i>         | → | nA             |                  |
| ...                   |   |                |                  |

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MSA EGY

# Morphological Behavior Class

- MBC::Verb-I-*au* (*katab/yaktub*)

cnj=wa → [CONJ:wa]  
tense=fut → [PART:FUT]

per=1 + num=pl → [SUBJ\_PRE\_1P]  
mood=indic → [SUBJ\_SUF\_Ind]

aspect=imper → [PAT:I-IMP]

voice=act → [VOC:Iau-ACT]

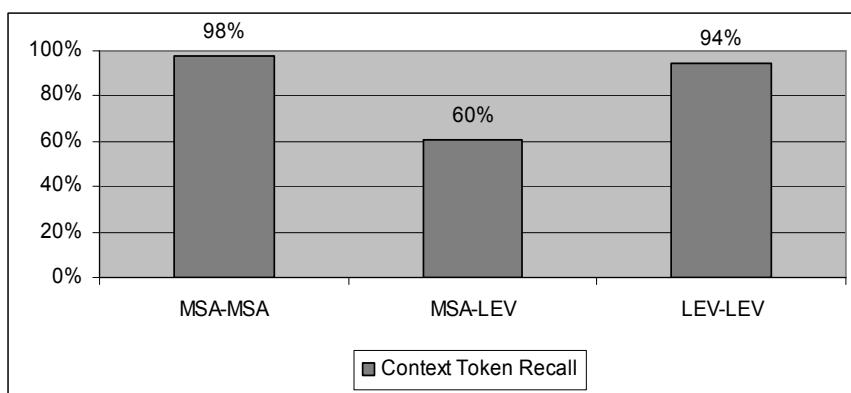
obj=3FS → [OBJ:3FS]

...

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# Levantine Evaluation

- Results on Levantine Treebank



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## Arabic Dialect POS Tagging

- Duh and Kirchhoff 2005; Duh and Kirchhoff 2006
  - Egyptian Arabic and Levantine Arabic
  - Minimal supervision
    - dialectal text
    - and MSA morphological analyzer
  - Cross-dialect sharing techniques
- Rambow et al. 2005
  - Levantine Arabic
  - LEV-MSA transduction using LEV-MSA lexicon
  - MSA POS Tagging
  - Projection of MSA tags unto LEV

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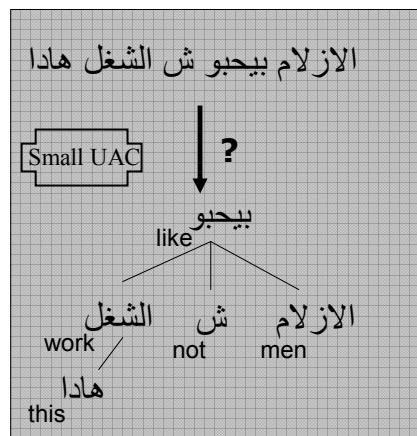
## Arabic Dialect Parsing

- Possible Approaches
  - Annotate corpora ("Brill Approach")
    - Too expensive
  - Leverage existing MSA resources
    - Difference MSA/dialect not enormous
    - Linguistic studies of dialects exist
    - Too many dialects: even with dialects annotated, still need leveraging for other dialects

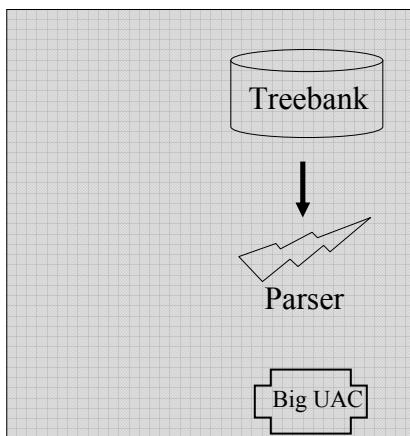
100

# Parsing Arabic Dialects: The Problem

## - Dialect -



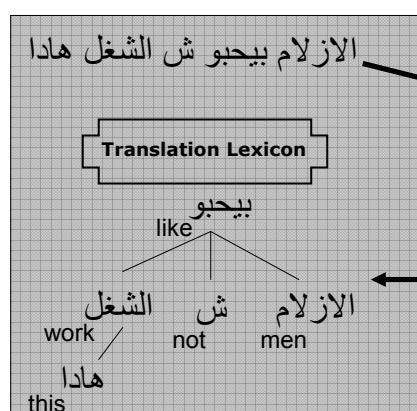
## - MSA -



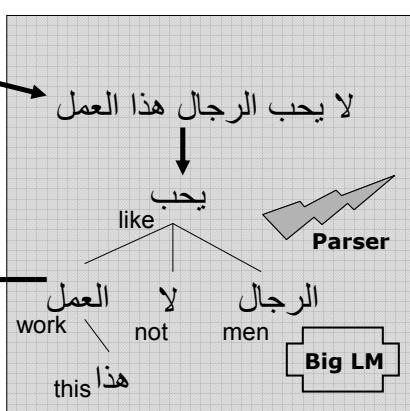
101

# Sentence Transduction Approach

## - Dialect -



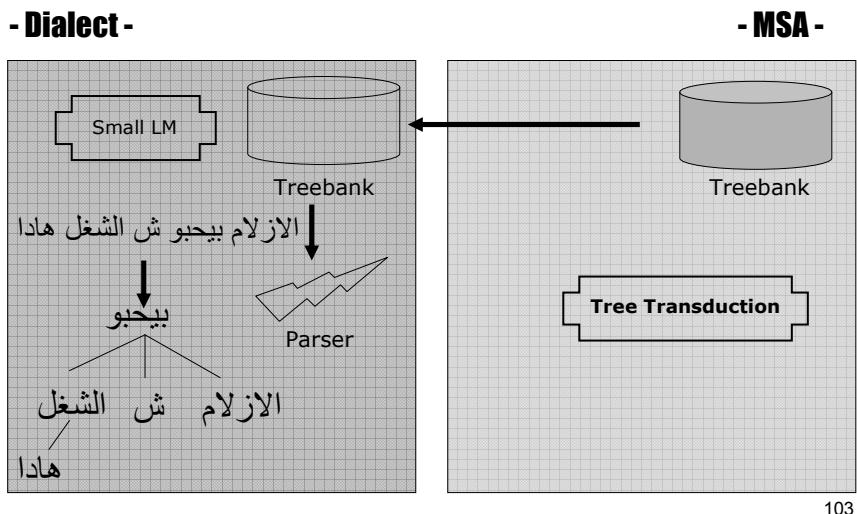
## - MSA -



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(Rambow et al. 2005; Chiang et al. 2006)

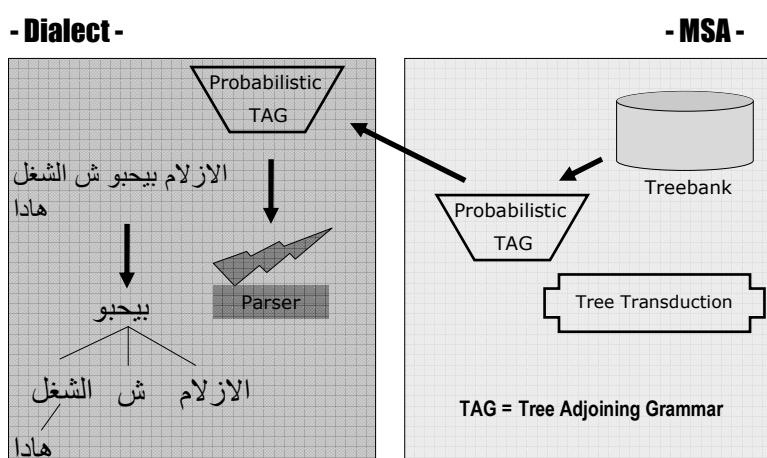
## MSA Treebank Transduction



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(Rambow et al. 2005; Chiang et al. 2006)

## Grammar Transduction



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(Rambow et al. 2005; Chiang et al. 2006)

# Dialect Parsing Results

Absolute/Relative F-1 improvement

|                       | No Tags   | Gold Tags |
|-----------------------|-----------|-----------|
| Sentence Transduction | 4.2/9.0%  | 3.8/9.5%  |
| Treebank Transduction | 3.5/7.5%  | 1.9/4.8%  |
| Grammar Transduction  | 6.7/14.4% | 6.9/17.3% |

*Dialect-MSA dictionary was the biggest contributor to improved parsing accuracy: more than a 10% reduction on F1 labeled constituent error*

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(Rambow et al. 2005; Chiang et al. 2006)

## Arabic Dialect Machine Translation

- Problems
  - Limited resources
  - Non-standard Orthography
  - Morphological complexity
- Solutions
  - Rule-based segmentation (Riesa et al. 2006)
  - Minimally supervised segmentation (Riesa and Yarowsky 2006)
  - Spelling normalization (Riesa et al. 2006)
  - Leveraging MSA resources (Riesa et al. 2006, Zollman et al. 2006, Rambow et al. 2005)
  - Dialect-MSA lexicons (Rambow et al. 2005, Chiang et al. 2006, Maamouri et al. 2006)

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# Arabic Dialect Machine Translation

- **TransTac: DARPA Program on Translation System for Tactical Use**
  - Iraqi ↔ English speech-to-speech MT
  - Phraselator: <http://www.phraselator.com/>
- **MT as a component**
  - JHU Workshop on Parsing Arabic dialect (Rambow et al. 2005, Chiang et al. 2006)

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# Dialect Resources

- Most work on Arabic dialects focuses on Automatic Speech Recognition
- Speech/transcript corpora
  - Egyptian and Levantine Arabic (LDC)
  - Moroccan and Tunisian Arabic (ELDA)
  - Gulf Arabic (Appen)
  - Many other...
- Few lexicons/morphology resources
  - CallHome Egyptian Arabic monolingual lexicon (LDC)
  - CallHome Egyptian Verb transducer (LDC)
- Work on multi-dialectic resources
  - Linguistic Data Consortium
  - Columbia University Arabic Dialect Modeling (CADIM) Group
    - Pan-Arab lexicon and Pan-Arab Morphology
- Novel Approaches to Arabic Speech Recognition (JHU summer workshop 2002) (Kirchhoff et al., 2002)
- Parsing Arabic Dialects (JHU summer workshop 2005)  
(Rambow et al., 2005), (Chiang et al., 2006)

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# Resources

## Distributors

- Linguistic Data Consortium
- NEMLAR (Network for Euro-Mediterranean LAnguage Resources)
- ELSNET is the European Network of Excellence in Human Language Technologies
- ELDA Evaluation and Language resources Distribution Agency

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# Resources

## Reports

- Mohamed Maamouri and Christopher Cieri. 2002. Resources for Natural Language Processing at the Linguistic Data Consortium. In Proceedings of the International Symposium on Processing of Arabic, pages 125--146, Manouba, Tunisia, April 2002.
- Mahtab Nikkhoud and Khalid Choukri. Survey on Arabic Language Resources and Tools in the Mediterranean Countries.
- Arabic Information Retrieval and Computational Linguistics Resources (thanks to Doug Oard)

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# Resources

## Monolingual Corpora

- [Arabic Gigaword](#)
- [Arabic Newswire](#)

## Parallel Corpora

- [United Nations Parallel Corpus](#)
- [Ummah Parallel Corpus](#)
- [Arabic News Translation](#)
- [Multiple-Translation Arabic](#)

## Treebanks

- [Arabic Penn Treebank Webpage](#)
  - [Part 1 v 2.0](#), [Part 2 v 2.0](#), [Part 3 v 1.0](#), [10K-word English Translation](#)
- [Prague Arabic Dependency Treebank](#)

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# Resources

## Morphology

- [Buckwalter Arabic Morphological Analyzer](#)
  - [Version 1.0](#), [Version 2.0](#)
- [Xerox Arabic Morphology \(online\)](#)

## Dialect Resources

- [CALLHOME Egyptian Arabic Speech and Transcripts](#)
- [Egyptian Colloquial Arabic Lexicon](#)
- [Levantine Arabic Resources](#)
- <http://www.orientel.org/>
- <http://www.appen.com.au/>
- [LDC Arabic EARS](#)
- CADIM: <http://www.ccls.columbia.edu/cadim>

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# Resources

## Dictionaries

- Buckwalter Stem Dictionary
- H. Anthony Salmone. An Advanced Learner's Arabic-English Dictionary encoded by the Perseus Project, Tufts University (contact: David Smith [dasmith@perseus.tufts.edu](mailto:dasmith@perseus.tufts.edu))
- Ajeeb Arabic-English Dictionary (online)
- Al-Misbar Dictionary (online)
- Ectaco Bilingual Dictionary (online)

## Online MT systems

- Ajeeb's Arabic-English Machine Translation (online)
- Al-Misbar English-Arabic Machine Translation (online)

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## Conferences and Workshops *with some focus on Arabic*

- Parsing Arabic Dialects (JHU summer workshop 2005)
- ACL 2005 Workshop on Computational Approaches to Semitic Languages
- Arabic Language Resources and Tools Conference 2004 Cairo, Egypt
- WORKSHOP Computational Approaches to Arabic Script-based Languages (COLING 2004)
- Traitement Automatique du Langage Naturel (TALN ' 04)
- NIST MT EVAL (<http://www.nist.gov/speech/tests/mt/>)
- MT Summit IX Workshop on Machine Translation for Semitic Languages in 2003
- Novel Approaches to Arabic Speech Recognition (JHU summer workshop 2002)
- LREC 2002 Arabic Language Resources and Evaluation Workshop
- ACL 2002 Workshop on Computational Approaches to Semitic Languages
- International Symposium on Processing of Arabic 2002, Tunisia
- Workshop on ARABIC Language Processing: Status and Prospects (ACL/EACL 2001)
- Arabic Translation and Localisation Symposium (ATLAS 1999)
- Computational Approaches to Semitic Languages (COLING/ACL 1998)

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Aljlayl, M. and O. Frieder. 2002. On Arabic Search: Improving the Retrieval Effectiveness via a Light Stemming Approach. ACM Conference on Information and Knowledge Management.  
Al-Sughaiyer, I. and I. Al-Kharashi. 2004. Arabic Morphological Analysis Techniques: A Comprehensive Survey. Journal of the American Society for Information Science and Technology. Volume 55 , Issue 3.  
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# References

| Conference/Institution/Program Name Abbreviations                          |   |
|--|---|
| ANLP = Applied Natural Language Processing                                 | JHU = Johns Hopkins University  |
| ACL = Association for Computational Linguistics                            | LREC = Language Resources and Evaluation Conference                   |
| ACM= Association for Computing Machinery                                   | LDC = Linguistic Data Consortium, University of Pennsylvania          |
| EMNLP = Empirical Methods to Natural Language Processing                   | NAACL = North American ACL  |
| EACL= European ACL   | TALN = Traitement Automatique du Langage Naturel                      |
| HLT = Human Language Technology Conference                                 | NACAL = North America Conference on Afro-asian Languages              |
| ICSLP = International Conference on Spoken Language Processing             | EARS = DARPA Program (Efficient, Affordable, Reusable Speech-to-Text) |
| ICASSP=International Conference on Acoustics, Speech and Signal Processing |   |

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